

WRITTEN & DIRECTED by ROD GOODALL

Commissioned & Produced by Blue Teapot Theatre Company

Fairy Tree explores the tradition of bringing a Spruce tree into our homes at mid-winter but only for 12 days! Why is that? This is a warm-hearted tale that reminds us of the importance of our relationships with each other and nature.

It is a celebration and acceptance that we are all different.

with our actors to inform a strategic arts plan and capture their artistic ambitions. Several expressed they wanted to create theatre for children with one actor saying that he had never seen anyone like him on stage as a child. Not long after, I read a short everyday lives and saw the spark for a new piece of children's theatre. This led to the commission of the story in to a play. We hope you enjoy it with sparkles on!





Writer & Director's Note

Five years ago, I wrote the Fairy Tree story as a Christmas present for my Grandson Julo. Little did I imagine that this tale would be transformed into a theatre production with the expertise of Blue Teapot Theatre Company. It has been a journey with many contributions from many talented individuals. Thank you one and all, especially Stephen Johnston for his music and support. It has been a joy working with the actors, we've had a lot of laughs.

'In all societies, it is important

How we relate to each other

It's important how we respect each other, even if we disagree

If a man does not keep pace with his companions, perhaps

It is because he hears the beat of a different drummer'

Henry Thoreau 1854

Fairy play for coming
We hope you enjoy the show
Do you believe in Fairies?
Perhaps not,
But I do.
Abú,



Rod Goodall

Writer & Director Rod Goodall is a regular collaborator with Blue Teapot, with his career in theatre spanning over six decades. Throughout, he has directed, acted, written and produced. A founding member of Footsbarn Travelling Theatre, Goodall became Artistic Director & Performance Director of Ireland's premiere spectacle theatre company Macnas (1987 – 1997) to international acclaim.



Cast and Crew



Fairy Tree Cast

Ruthgar	Paul Connolly
Mr Mayor	Kieran Coppinger
Jess	.Jenny Cox
Mrs Mayor	Valerie Egan
Cyril	Rod Goodall
King of the Fairies	Michael Hayes
Rachel	Grace O'Brien
Rosie	Cathal Scott Reynolds

Fairy Tree Creatives & Crew

Writer & Director Costume & Puppet Design Music & Songs composed by Sound Design Lighting Design Tree Design	Charmian Goodall Stephen Johnston Jason Scott Órla Kelly-Smith & Jim Faulkner
Production Manager Stage Manager Assistant Stage Manager Sound & Lighting Operator. Tree make Costumes & Puppets make Props	Orla Kelly-SmithBarry RyanJason ScottTommy CasbyCharmian Goodall
Chief LX & Programmer Stage Technician Accessibility Consultant Sensory Tours Easy to Read Programme	Rory O'Regan Mo Harte Mo Harte & Dave Donovan
PR & Marketing	Jane Hanberry

Graphic Design	. Clair O'Brien
Box Office Manager	.Jane Hanberry
Photography	Anita Murphy
	Emilija Jefremova Jason Scott
	Midie Corcoran
	Hillary Kavanagh
	Tillary Navariagri
Front of House	. Judith Wolf
	Ana Alvarez
	Dave Donovan
	James Flanagan
	Grace Hannon
	Maria Hannon
	Caoimhe McMahon
	Andrew Quinn
	James Wallace
	Jack Walsh
Pre & Post Engagement Materials	Dr. Heidi Schoenenberger
Evaluation	Philip Isard & Caroline Gardner,
	Quality Matters
Evaluation Gathering	Petal Pilley, James Flanagan,
	Rebecca Malone, Midie Corcoran
	& Jane Parsons
Project Co-ordinator	Rebecca Malone



Fairy Tree Project

Companion Workshops for Children



Fairy Tree is a multi-phase initiative combining theatre and inclusive workshops, led by our actors, to schools across Galway City and County. It is an interdependent project that fosters creativity and collaboration between our actors and children with/without disabilities and those who are neurodivergent. In the city, we enjoyed rolling out this pilot project with the involvement and support of inspiring students, teachers and principals from Scoil Nicoláis Naofa Claddagh, Scoil lognáid and Scoil Bhríde, Shantalla. In November we 'popped out' to bring Fairy Tree show and companion workshops to our County Schools - Scoil an Chroí Naofa, Ballinasloe, St. Oliver's & Tuam ETNS and Scoil Mhuire, Clifden. Our most sincere thanks to the wonderful students and their teachers for their participation in and dedication to Fairy Tree.

WORKSHOP TEAM

Schools Liaison & Actors Support
Workshop Training & Development

Workshop Facilitators

Rebecca Malone
Lali Morris, Petal Pilley
& Rebecca Malone
Kieran Coppinger
Michael Hayes
Grace O'Brien
Paul Connolly
Charlene Kelly
Cormac Crawford
Jenny Cox

PRE & POST ENGAGEMENT MATERIALS

We had the pleasure of working with Dr. Heidi Schoenenberger, who specialises in engaging children and their caregivers in the performing arts. Heidi has written a pre and post engagement package for the schools and this is on display in the foyer. We hope the children who engage with the performance can continue to be creative with these activities, while being inspired by the performance they saw. If you have a moment, read through the suggested activities and let us know how you get on!

We would love to see any activities you have completed; please do share them with us, email admin@blueteapot.ie.

About Blue Teapot

Blue Teapot is a bold, diverse, Irish theatre company working with artists with intellectual disabilities.

The core group of professional actors are inspired by the practices of a diverse range of contemporary artists from Ireland and internationally. Blue Teapot works to achieve their artists' potential through world-class theatre, storytelling and providing a guiding model for accessibility in the arts and cultural sector.

Blue Teapot works consistently to radically transform theatre practices by telling stories through the lens of disability, paving the way for inclusive practices to become the norm. Artistic achievements in theatre include Sanctuary, Dancing At Lughnasa, Into the Dark Woods. Twice nominated for an Irish Times Theatre Award for 'long-standing' creative work with artists with intellectual disabilities.

blueteapot.ie





Funders



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Blue Teapot Theatre Company sincerely thank our funders both public & private.

Your generosity and support go a very long way.













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Gratitude

Galway Salthill Rotary Club | Baboró | Doreen McKenna | Cillian O'Donnachadha | Pete Ashton, Town Hall Theatre

Greg Healy, The Roisin Dubh | Fibín | Gemma Carney | Planet Retro | Peadar Óg | Kieran Egan | Pauline Devane | Peter St. John Nelson

The Educators, your engagement & support has been invaluable.

Michelle Smyth, Anne Gilligan, Principal Christine Connor, Emily Walsh, Acting Principal Fiona Feeney, Principal Dara McAleer, Secretary Laura Lacey, Deputy Principal Matt O'Connell, Aoife Ni Mhaolain and Principal Laoise Breathnach.

For more information about the work we do visit blueteapot.ie