

fairy tree



WRITTEN & DIRECTED by ROD GOODALL

Commissioned & Produced by Blue Teapot Theatre Company

Fairy Tree explores the tradition of bringing a Spruce tree into our homes at mid-winter but only for 12 days! Why is that? This is a warm-hearted tale that reminds us of the importance of our relationships with each other and nature.
It is a celebration and acceptance that we are all different.

THE BACKGROUND

The impetus for the Fairy Tree project came from conversations with our actors to inform a strategic arts plan and capture their artistic ambitions. Several expressed they wanted to create theatre for children with one actor saying that he had never seen anyone like him on stage as a child. Not long after, I read a short story by Rod Goodall about the presence of the fairy realm in our everyday lives and saw the spark for a new piece of children's theatre. This led to the commission of the story in to a play.
We hope you enjoy it with sparkles on!

A handwritten signature in black ink, appearing to read "Petal Pilley".

Petal Pilley, Artistic Director



Writer & Director's Note



Five years ago, I wrote the Fairy Tree story as a Christmas present for my Grandson Julo. Little did I imagine that this tale would be transformed into a theatre production with the expertise of Blue Teapot Theatre Company. It has been a journey with many contributions from many talented individuals. Thank you one and all, especially Stephen Johnston for his music and support. It has been a joy working with the actors, we've had a lot of laughs.

'In all societies, it is important
How we relate to each other
It's important how we respect each other, even if we disagree
If a man does not keep pace with his companions, perhaps
It is because he hears the beat of a different drummer'

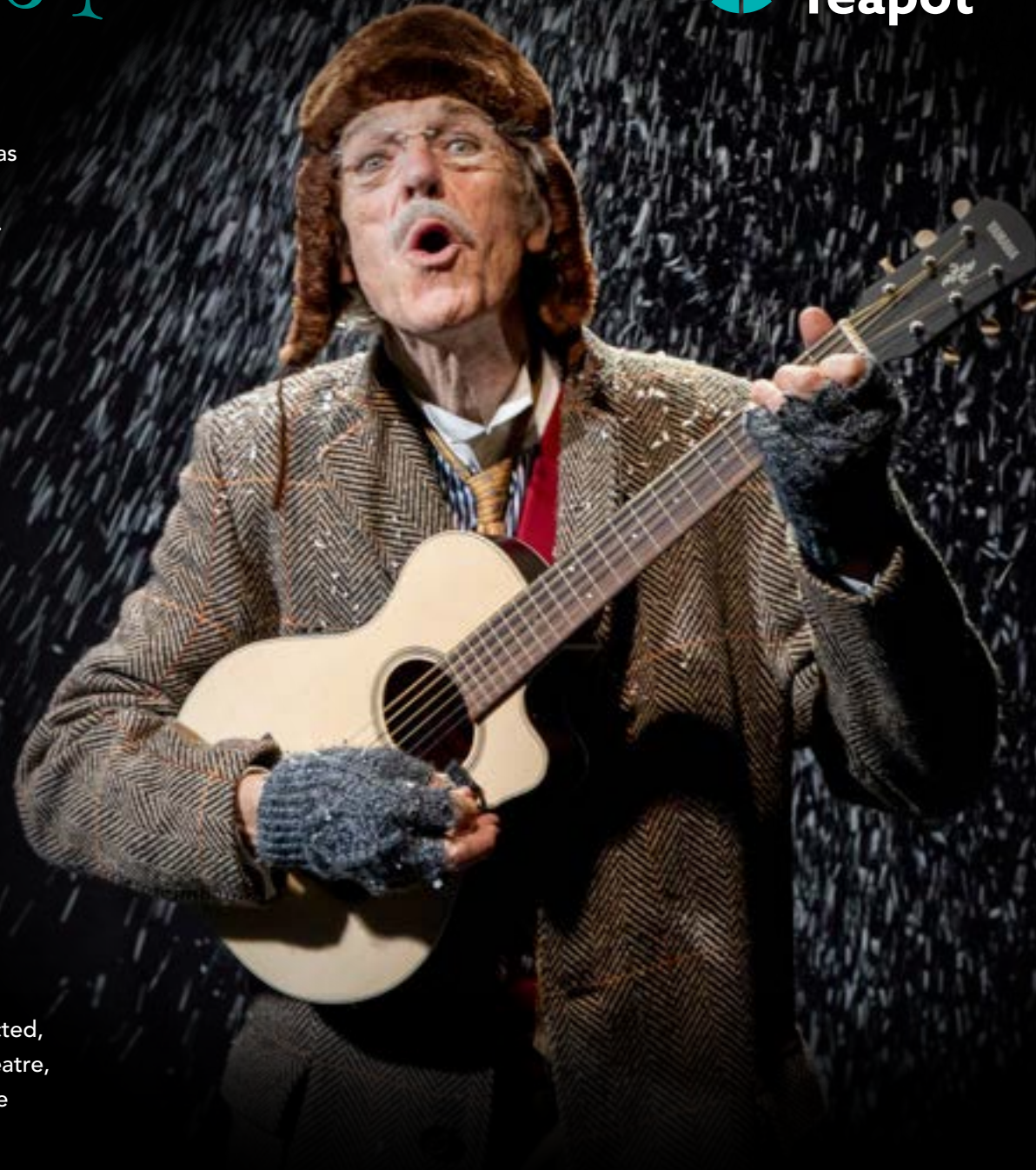
Henry Thoreau 1854

Fairy play for coming
We hope you enjoy the show
Do you believe in Fairies?
Perhaps not,
But I do.
Abú,

Rod

Rod Goodall

Writer & Director Rod Goodall is a regular collaborator with Blue Teapot, with his career in theatre spanning over six decades. Throughout, he has directed, acted, written and produced. A founding member of Footsbarn Travelling Theatre, Goodall became Artistic Director & Performance Director of Ireland's premiere spectacle theatre company Macnas (1987 – 1997) to international acclaim.



Cast and Crew



Fairy Tree Cast

Ruthgar.....	Paul Connolly
Mr Mayor.....	Kieran Coppinger
Jess.....	Jenny Cox
Mrs Mayor.....	Valerie Egan
Cyril.....	Rod Goodall
King of the Fairies.....	Michael Hayes
Rachel.....	Grace O'Brien
Rosie.....	Cathal Scott Reynolds

Fairy Tree Creatives & Crew

Writer & Director.....	Rod Goodall
Costume & Puppet Design.....	Charmian Goodall
Music & Songs composed by.....	Stephen Johnston
Sound Design.....	Jason Scott
Lighting Design.....	Shannon Light
Tree Design.....	Tommy Casby
	Rod Goodall
Stage Manager.....	Jason Scott
Assistant Stage Manager.....	Barry Ryan
	Rebecca Malone
Sound & Lighting Operator.....	Shannon Light
Tree make.....	Tommy Casby
Costumes & Puppets make.....	Charmian Goodall
Props.....	Barry Ryan
	Órla Kelly-Smith
	Rod Goodall
	Jason Scott
	Dave Donovan
Lighting Programmer.....	Sapphire Guilfoyle
Production Co-Ordination.....	Hillary Kavanagh
	Jason Scott
Stage Technician.....	Keith Newman

Accessibility Consultant.....	Mo Harte
Sensory Tours & Ushers.....	Ana Alvarez
	Dave Donovan
	Jessica Howard
	Niamh Mitchell
	Sinead Molloy
	Aoibhín O'Brien
	Roisin Walsh
Easy to Read Programme.....	Ace Communications
Box Office & Marketing Manager.....	Jane Hanberry
Copywriter/Additional Marketing.....	Sonja Brodie
Graphic Design.....	Clair O'Brien
Photography.....	Andrew Downes
	Hillary Kavanagh
Front of House.....	Petal Pilley
	Judith Wolf
	Jack Walsh
	Sonja Brodie
	Jane Parsons
Producer.....	Hillary Kavanagh



About Blue Teapot



Blue Teapot is a bold, diverse, Irish theatre company working with artists with intellectual disabilities. The core group of professional actors are inspired by the practices of a diverse range of contemporary artists from Ireland and internationally. Blue Teapot works to achieve their artists' potential through world-class theatre, storytelling and providing a guiding model for accessibility in the arts and cultural sector.

Blue Teapot works consistently to radically transform theatre practices by telling stories through the lens of disability, paving the way for inclusive practices to become the norm. Artistic achievements in theatre include *Sanctuary*, *Dancing At Lughnasa*, *Into the Dark Woods*. Twice nominated for an Irish Times Theatre Award for 'long-standing' creative work with artists with intellectual disabilities.

blueteapot.ie



Funders



The original production of *Fairy Tree* was made possible with funding from The Arts Council.

Our sincere thanks to the council for their essential support of our work.



Blue Teapot Theatre Company sincerely thank our funders both public & private.

Your generosity and support go a very long way.



Rialtas na hÉireann
Government of Ireland



Arna chomhchistiú ag
an Aontas Eorpach
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Gratitude - Míle Buíochas

Mike O'Halloran | Drama and Theatre Studies Dept. at University of Galway | Doreen McKenna | Fidelma Kirrane

Susan McKenna | Barry O'Brien | Druid Theatre Company | Gwenda Francis & all the team | Kai Restaurant

**Would you like to support us through our
FRIENDS SCHEME?**

To find out more, email our Executive Director Jane Parsons at exec.director@blueteapot.ie

For more information about the work we do visit blueteapot.ie

