

Fairy Tree

Written and directed by Rod Goodall

**Commissioned and Produced
by Blue Teapot Theatre Company**

Fairy Tree explores the tradition of bringing a Spruce tree into our homes at mid-winter but only for twelve days! Why is that? This is a warm-hearted tale that reminds us of the importance of our relationships with each other and nature.

It is a celebration and acceptance that we are all different.

The Background

The impetus for the Fairy Tree project came from conversations with our actors to inform a strategic arts plan and capture their artistic ambitions. Several expressed they wanted to create theatre for children with one actor saying that he had never seen anyone like

him on stage as a child. Not long after, I read a short story by Rod Goodall about the presence of the fairy realm in our everyday lives and saw the spark for a new piece of children's theatre. This led to the commission of the story in to a play.

We hope you enjoy it with sparkles on!

Petal Pilley, Artistic Director

Writer and Director's Note

Five years ago, I wrote the Fairy Tree story as a Christmas present for my Grandson Julo. Little did I imagine that this tale would be transformed into a theatre production with the expertise of Blue Teapot Theatre Company. It has been a journey with many contributions from many talented individuals. Thank you one and all, especially Stephen Johnston for his music and support. It has been a joy working with the actors, we've had a lot of laughs.

'In all societies, it is important

How we relate to each other

It's important how we respect each other, even if we disagree

If a man does not keep pace with his companions, perhaps

It is because he hears the beat of a different drummer'

- Henry Thoreau 1854 -

Fairy play for coming

We hope you enjoy the show

Do you believe in Fairies?

Perhaps not,

But I do.

Abú,

Rod Goodall

Writer and Director Rod Goodall is a regular collaborator with Blue Teapot, with his career in theatre spanning over six decades.

Throughout, he has directed, acted, written and produced.

A founding member of Fooksbarn Travelling Theatre, Goodall became Artistic Director & Performance Director of Ireland's premiere spectacle theatre company Macnas (1987 – 1997) to international acclaim.

Cast and Crew

Fairy Tree Cast

Ruthgar	Paul Connolly
Mr Mayor	Kieran Coppinger
Jess	Jenny Cox
Mrs Mayor	Valerie Egan
Cyril	Rod Goodall
King of the Fairies	Michael Hayes
Rachel	Grace O'Brien
Rosie	Cathal Scott Reynolds

Fairy Tree Creatives & Crew

Writer & Director	Rod Goodall
Costume & Puppet Design	Charmian Goodall
Music & Songs composed by	Stephen Johnston
Sound Design	Jason Scott
Lighting Design	Shannon Light
Tree Design	Tommy Casby
	Rod Goodall
Stage Manager	Jason Scott
Assistant Stage Manager	Barry Ryan
	Rebecca Malone
Sound & Lighting Operator	Shannon Light

Tree make	Tommy Casby
Costumes & Puppets make	Charmian Goodall
Props	Barry Ryan
	Órla Kelly-Smith
	Rod Goodall
	Jason Scott
	Dave Donovan
Lighting Programmer	Sapphire Guilfoyle
Production Co-Ordination	Hillary Kavanagh
	Jason Scott
Stage Technician	Keith Newman
Accessibility Consultant	Mo Harte
Sensory Tours & Ushers	Ana Alvarez
	Dave Donovan
	Jessica Howard
	Niamh Mitchell
	Sinead Molloy
	Aoibhín O'Brien
	Roisin Walsh
Easy to Read Programme	Ace Communications
Box Office & Marketing Manager	Jane Hanberry
Copywriter/Additional Marketing	Sonja Brodie
Graphic Design	Clair O'Brien

Photography_____ **Andrew Downes**

Hillary Kavanagh

Front of House_____ **Petal Pilley**

Judith Wolf

Jack Walsh

Sonja Brodie

Jane Parsons

Producer_____ **Hillary Kavanagh**

About Blue Teapot

Blue Teapot is a bold, diverse, Irish theatre company working with artists with intellectual disabilities. The core group of professional actors are inspired by the practices of a diverse range of contemporary artists from Ireland and internationally. Blue Teapot works to achieve their artists' potential through world-class theatre, storytelling and providing a guiding model for accessibility in the arts and cultural sector.

Blue Teapot works consistently to radically transform theatre practices by telling stories through the lens of disability, paving the way for inclusive practices to become the norm. Artistic achievements in theatre include *Sanctuary*, *Dancing At Lughnasa*, *Into the Dark Woods*. Twice nominated for an Irish Times Theatre Award for 'long-standing' creative work with artists with intellectual disabilities.

Funders

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Blue Teapot Theatre Company sincerely thank our funders both public and private. Your generosity and support go a very long way.



Riailtas na hÉireann
Government of Ireland



Arna chomhchistiú ag
an Aontas Eorpach
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government supporting communities

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Gratitude - Míle Buíochas

Mike O'Halloran; Drama and Theatre Studies Dept. at University of Galway; Doreen McKenna; Fidelma Kirrane; Susan McKenna; Barry O'Brien; Druid Theatre Company; Gwenda Francis & all the team; Kai Restaurant.

Would you like to support us through our Friends Scheme?

To find out more, email our Executive Director Jane Parsons at exec.director@blueteapot.ie

For more information about the work we do visit blueteapot.ie

